

Hatherleigh Festival Committee Meeting

Committee Meeting Minutes (*draft to be approved*)

Date and place of Meeting: 21st February 2018, 8pm at The George.

Committee Members Present: Steve Attfield, Greg Bushell, Steve Carter, Alan Durrant, Meg Hansen, Veronica Jones, Joe Picarella, Clare Tyson, Ben Whiting.

1. **Apologies for Absence**

Gemma Denham, Alan Beaman, Ben Bailey Josie Lloyd, Chris Sivyver, Sally Vick, Neil Price, Sue Price.

2. **Minutes of the previous meeting for approval**

No corrections were raised during the meeting.

1) 3. **Matters arising from the previous minutes:**

The Chairman reported the following:

- a) Meg has agreed to take on Press and Publicity for The Festival.
- b) We will not be using Little Joey or the war horse puppet, rather this might be more appropriate for next year with a '1919' centenary focus.
- c) Ben B. is still pursuing the idea of projecting images onto the town square houses
ACTION Ben B.
- d) The Locality Grant has been applied for.
- e) Ben B. and Ben W. are still following up on the idea of a Street Performer **ACTION Bens.**
- f) The Chair is pursuing the Samba Band, possibly for Thursday and Saturday **ACTION Chair.**
- g) **ACTION Chair**, to talk to Christian (The George) and Ady (Tally Ho) about a better deal.

4. **Officers' Standing Reports** with discussion and actions arising

a. **Chairman's report**

The Chair reported we need a Sound Engineer. Chair has an eye on a marquee, but **ACTION Ben W** to follow up on Moor Committee-funded marquee discussed at last meeting. Chair showed latest schedule which is starting to take shape and is available on our Googledocs page (email Chair for access).

b. **Treasurer's Report**

Nothing to report.

c. **Secretary's Report**

Nothing to report.

5. **May Fundraiser: (26th May)**

26th May Fund raiser, previous ideas don't seem likely to generate income, however Steve Attfield has proposed a 'Kid's Rave' at The Community Centre, which he and Ben W can organise. Preferred date 26th May. **ACTION Steve Attfield** to organise, and **ACTION Chair** to see if Community Centre is available and book.

6. **Main Festival Event** (Thursday 19th – Sunday 22nd July 2018)

- a. Main Festival Theme still not clear, to be discussed further?
- b. Clare T reported that live geese not feasible. The meeting discussed and agree to have 'Geese Ahoy' decorated and wheeled – 2D or 3D as purchasers see fit. **ACTION Ben W** to progress. Sally has suggested a Geese building workshop to be run in May or June
- c. Jo Picarella is progressing the 'shop dressing' idea from last meeting **ACTION Jo P.** This will be with the School, perhaps each class of children dressing a shop each.
- d. Road Traffic closure form needs submitting prior to 90 days of the event **ACTION Chair**
- e. We need to identify any other major ideas to ensure we get major activities risk assessed and submitted to our insurers.
- f. RE Sheep shed, developer has said this is available for community use, and this might be useful over Festival period. **ACTION Clare T** to discuss with developers. If festival wanted to make use of the sheep shed then 'it' should approach Charles Dumpleton/Ruby Country (usually in the visitor centre saturday mornings) as Ruby will be taking on responsibility for rent/rates/utilities when Kingswood take ownership. He is very open to the idea of sharing the space for other community uses.

- g. **ACTION Greg** to get list of names of last year's donors to Chair and to get letters out for this year (please note, help needed in folding and placing in envelopes).
- h. Possible MC for Saturday afternoon **ACTION Chair** to contact Rob Pudner for price.
- i. History Society and Beaford will put on a memory of the market exhibition at The Old School with a exhibition at The Salar Gallery.
- j. There will be a Wildlife Photography Competition, with prizes with The support of Sam Hobson who will be giving a talk. U16s free entry, Adults £3 for up to 3 photos submitted. To be held in the Church, details to follow.
- k. World Cup event (?) The World Cup is running for mid-June to mid-July 2018. Possible Youth Football event? **ACTION Alan** to discuss with Benny.

7. A.O.B.
none.

Date of next meeting

Wednesday 21st March 2018 in The George (Function Room)

The meeting ended at 9:50pm

End

There follows two documents, one from Sally, and one from Josie.

20th February 2018

To Steve Carter

for **Hatherleigh Festival Committee Meeting on 21st February 2018**

From Sally Vick (apologies sent already)

Dear Steve

Here are a few answers/follow ups to ACTION jobs with my name on them (plus some additions for things that didn't or on your minutes) from the last meeting (10th Jan)

- 6 d. Re. *Minutes*: Is Rupert Stockwin taking photos of the Market over the period of its redevelopment – including this, the final week for some of it?
- 6 e. Re. *Minutes* – Exhibitions: A Celebration of Hatherleigh Market: at Old Schools **AND at Salar Gallery** where we said we would like to have an exhibition of artwork (by Eileen Gold, Shan Miller, Roger Dean & others) inspired by the Market & also some older items connected to the Market's founder, J.G. Vick.

N.B. There's a wedding in the Church on the Friday 20th July at 2.30pm so please would the Festival keep the road around the Square free of parked cars etc from say 1pm till 5pm (and if an exhibition is to be displayed in the church, it would need to be set up AFTER the wedding is over.

- 6 h. (*Action Sally*): War Horse theatrical production is touring Wales in July so I haven't asked about Joey puppet as it's sure to be in use. But Monica and I thought about a Goose – and wondered **if there could be a workshop to make geese** (out of either willow & tissue paper or out of fine wire netting) **so that a flock of them could be paraded down the street.** These could be made at a workshop in town, maybe in June, and Monica to ask someone she knows who does this sort of thing, if she could do one in June. Please ask Monica for dates/confirmation of this if you are happy with the idea.
- 6 s. In case you haven't spoken to Adam, the classical **Concert in the West** at Lower Pulworthy on the 19th July at 7.30pm is **Erdem Miserlioglu**, pianist, playing works by Schumann, Beethoven & Schubert.
- 6 y. (*Action Sally*) Re. Giving the **Okehampton Times** the Festival dates for their **What's On magazine** (which they put into hotels and B & B's in the area throughout the holiday season): I gave them dates in an email and can give them further details next week when I send them my gallery advert for it.

6 z. Re. Competition similar to Sheep Ahoy (which we mentioned briefly at the last meeting): I am wondering if this is just a bit **TOO** ambitious for us to be doing this year, what with the *Celebration of the Market* exhibitions & future plans (& the Community Centre Mural delayed by rain last year for the Art Group still to finish & the Art Group exhibition). It was great fun to do Sheep Ahoy but took a considerable amount of time to set up, organise & run. *[IF we did it, we were thinking of doing a Red Ruby cattle cut-out for which I would design a template and Ben Whiting had volunteered to cut them out – maybe this could be put on hold till next year?]*
N.B. We still have a handful of Sheep at the gallery: maybe we should offer these back to their makers?

6 bb. *(Action Sally)*: Hatherleigh Art Group is willing to have an exhibition of Members' work (in Commerce House).

7. Sunday morning: *(Action Sally)* A **United Festival Service in the Square** is on the Church Rotas for 11am (probably with Revd Stuart Wilson taking it).

Monday evening: *(Action Sally)* Unfortunately the Okehampton Choral Society is now unable to do a concert – in the Methodist Chapel – on that day (The Exbourne Choir too are unable to perform so I am awaiting an idea for a concert from another choir/group with Roger Cleverdon making enquiries). I have provisionally booked the Chapel.

Hopefully that is all I had to tell you!

Best regards

Sally

HATHERLEIGH FESTIVAL 2018

ACTIVITIES AT LOWER UPCOTT FARM

Saturday 21st July 2018 – 10am to 12.30pm

OAK CHOP BLOCK AND PLATTER WORKSHOP

Spend a few hours at our lovely old farm in the very heart of Devon embellishing your own Oak Block or Platter. Join us to experience an abridged version of our regular one day course as part of this years Hatherleigh Festival.

Choose from a selection of seasoned oak blanks and fully customise your design. We will assist you in creating your design then demonstrate methods for you to finish and refine your oak board/block with our workshop tools including embellishment and personalisation using pyrography tools; a procedure we will demonstrate and help you with.

Perfect as a gift, keepsake or to just use and enjoy for years to come.

Finish and protect your board with mineral oil (we will explain how to care for your finished piece and give you a small bottle of oil to take home with you).

You will meet at the farm at 10am and the course will finish at 1pm.

Cost £35 including your finished Oak Block, tea, coffee and home made cakes!

Maximum 8 participants

Minimum age 18

(booking & prepayment required)

Sorry no pets

Included

One block per course, Oak block up to a maximum of 8" square.

Small bottle of Mineral Oil & Care instructions.

Coffee break refreshments.

Extras available to Purchase on the Day

Glass domes and some accessories available to purchase or bring your own (max size 7").

Extra Oak Block blanks



Sunday 22nd July 2018 – 10am to 12noon

WORKING HORSES THEN AND NOW

Join Ben and Larry May at Lower Upcott Farm just outside Hatherleigh and meet their working shire horses. Ben will discuss the horses historical importance to the working life and economy of towns such as Hatherleigh in the 18th and 19th centuries, their demise during the 20th Century, and the working role that they have to play at Lower Upcott Farm in the 21st Century.

Cost £7

Maximum 20 people

Minimum age 14

(booking & prepayment required)

Sorry no pets

